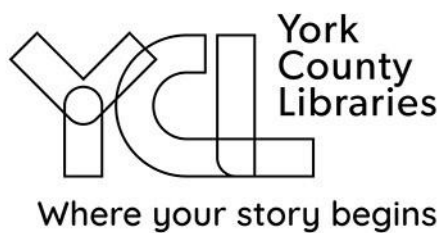


Collection Development Policy



Compiled 11/2022

Table of Contents

YCL Collection Development Policy

 Collection Development Policy Introduction

 General Collection Philosophy and Selection Criteria

 General Criteria for Selection of Individual Materials

 General Collection Description

Statement of Concern about Library Material

Library Bill of Rights

The Freedom to Read

Operational Policy – The Selection and Withdrawal of Materials

Collection Development Policy Introduction **for York County Libraries**

(approved by the Board of Directors October 2007)

Purpose

This document will provide guidance to York County Libraries (YCL) which comprises staff in collection management and inform the public of the principles upon which the library makes decisions regarding the development and maintenance of the collection. While this policy will not replace the judgment of librarians, it serves to assist them in making wise decisions when choosing from the extent of materials available.

The policy will be used by the branches of York County Libraries: Arthur Hufnagel Public Library of Glen Rock, Collinsville Community Library, Dover Area Community Library, Glatfelter Memorial Library, Kreuz Creek Library, Martin Library, Red Land Community Library, and Village Library.

Introduction

York County Libraries serves the entire population of York County through branch and member libraries throughout the region, including the urban setting of downtown York, suburban areas surrounding the city, and more rural areas throughout the county. In a diverse community of over 460,000 people, we strive to be the premier information source for York County by providing resources, promoting literacy, and presenting programs in a safe environment for everyone who wishes to take advantage of our offerings. YCL remains a leader in providing public computer access and technology training, while using a variety of methods for delivering our services 24 hours per day, seven days a week, while prioritizing the promotion of libraries and informing everyone about public library funding issues.

As confirmed in the YCL mission statement, the libraries endeavor “to serve the York County community and enrich individual lives by supplying information, providing recreation, promoting literacy, and encouraging life-long learning.” No individual library is able to acquire all print and non-print materials, so each library must utilize selectivity in their choices. The library provides, within its financial and space limitations, a general collection of reliable materials embracing broad areas of knowledge, including works of enduring value and those dealing with current issues. Therefore, selection is based on the community served and evidence of areas of interest. This policy lays out the collection guidelines needed to meet those goals in the most impartial and financially responsible way.

Other community resources are considered when developing collections. Our area is additionally served by York College and Penn State York libraries, and therefore the York County Libraries does not make an effort to collect items that may better be suited to those academic environments. Knowing that each individual in the community has varying information needs, when it is not practical for a YCL library to own a particular item, it may be provided through our partnerships with and membership in other agencies. York County customers have access to items from the Adams County Library System, from more than 2,900 other public, school, and academic libraries in the state using Access PA, and to titles nationwide through membership in OCLC (Online Computer Library Center).

YCL supports the individual's right to access ideas and information representing all points of view. To this end, the library welcomes and solicits customer suggestions, comments and ideas about the collection and its development. Members are invited to submit collection suggestions through the YCL website using the "Suggest a Purchase" form found under the "Books & Media" tab.

The goals of collection development are these:

- Provide materials that meet the customers' interest and needs in a timely manner.
- Provide broadly based and diverse collections that can support the roles of the library as a popular materials center, a resource center, and a community hub.
- Provide a variety of viewpoints on all subjects in its collections.
- Participate in cooperative collection development programs.
- Provide materials for children, youth and teens to encourage and promote lifelong learning.
- Provide materials in varying formats to acknowledge the importance of books and newer technology as sources of valuable information.

General Collection Philosophy and Selection Criteria

York County Libraries offer a robust collection of popular materials to our customers. We strive to make available the popular titles, in a variety of formats, in the right quantities very often on the release dates of these items. We monitor bestseller listings, the media, customer requests, circulation data, school assignments, and review sources to set the direction for collection growth and change.

The Board of the York County Libraries endorses the American Library Association's Library Bill of Rights, the Freedom to Read Statement, the Freedom to View Statement, Access for Children and Young Adults to Nonprint Materials Statement, Access to Library Resources and Services Regardless of Sex, Gender Identity, or Sexual Orientation Statement, and the Diversity in Collection Development Statement. Copies are included in the Addenda.

A library's collection will never be complete; no maximum or minimum limits can be set. The publishing and media explosion of recent years, coupled with limitation of funds compounds the process of selection. The result is that libraries must be selective in many fields and aim for a systematic growth that concentrates on the areas in which there is the greatest community need.

Collections are not standardized throughout York County Libraries. Our libraries select materials to fill the needs of both actual and potential library customers, in an effort to:

1. satisfy current demand, and
2. stimulate interest among community members who are not presently aware of library resources.

Our libraries, within financial and space limitations, provide for reference and research, as well as for reading readiness, informational and recreational reading, viewing and listening for home use.

Martin Library meets the collection standards for Pennsylvania District Library Centers, but Martin's collection cannot be comprehensive enough to satisfy every member's demand. As the District Center for interlibrary lending, Martin purchases materials to meet multiple requests by local libraries. To quickly fill district requests, Martin promotes coordinated collection development among local libraries and maintains effective ILL relationships with area non—public libraries.

Our libraries do not attempt to duplicate in sufficient quantity to meet the needs and required reading assignments in local schools and colleges. We do not attempt to provide specialized materials for professional use, nor do we attempt to support the curriculum of public, private, or home schools by the purchase of textbooks.

Although YCL libraries provide access to electronic resources, this does not state approval or an endorsement of accessible websites and information. Providing access to electronic information, services, and networks differs from selecting and purchasing material for the library's collection, therefore some information accessed electronically may not meet our collection development policy. It is left to each customer to determine what information is appropriate to their needs. For more details, see our Electronic Materials Access Policy, included in the Addenda. In compliance with the Children's Internet Protection Act (CIPA), York County Libraries has installed a technology protection measure on computers equipped with Internet access. Only library users 17 years of age and older may request the disabling of this filter.

General Criteria for Selection of Individual Materials

The overall value of each item is the chief criterion of selection. Materials are judged by experienced staff with respect to:

- Public demand, past and anticipated performance and relevance to community interests and needs,
- Professional and reader reviews, commercial availability of material,
- Content and authority, effectiveness of presentation, format suitability,
- Need for additional or duplicate materials in existing collection,
- Availability elsewhere through interlibrary loan and local special collections,
- Physical space limitations of buildings, budgetary considerations

In considering materials and evaluating the collection, staff continually consult recognized review sources, standard selection catalogs, vendor databases, customer feedback, circulation data, turnover rates, number of holds, shelf allotments and volume counts. Staff meets regularly to review acquisition procedures and decisions as well as collection performance measurements.

Gifts

York County Libraries welcome gifts for the collection, reserving the right to use or dispose of items as deemed appropriate. New titles acquired in this manner are subject to the basic standards of selection. Replacements and duplicate copies will be added to the collection only if needed. The cost of processing and the availability of shelving space are also factors in determining the acceptance of gifts for inclusion in the collection.

Gifts of large collections which fall into subject categories not previously developed by York County Libraries should receive careful study. The implications of cost, maintenance, and growth must be considered before acceptance.

Gifts of material sponsored by commercial and special interest groups will be carefully considered for addition to the collection according to general selection policies. While each library recognizes the possibility of personal tax deductions for gift collections, our staff are not qualified to appraise the value of gift collections for income tax purposes.

De-selection and Discarding

Withdrawals based on elimination of unnecessary items, outdated material, duplicates and copy condition is ongoing. Popularity, community interest, and availability of newer and more valid material are considerations. Withdrawn materials may be sold in book sales, donated to schools or to community organizations, discarded or used in any other matter deemed appropriate.

General Collection Description

York County Libraries maintain a collection of popular materials, responsive to our members. We select materials which best serve the needs and interests of members of diversified backgrounds, tastes, hobbies and research needs. A general description of the various categories in which we collect can be divided by age group and is as follows:

Kids

We offer a great variety of age appropriate materials for children from the preschool years throughout childhood into the preteen years. We build a collection of suitable materials for pre-readers, emerging readers, new readers, school aged recreational and research readers, students completing school related homework and projects, research and recreational technology users and their parents.

Types of materials we make available include: board books, picture books, easy reading fiction and nonfiction, chapter books in a variety of popular genres, graphic novels, audio books, book and audio kits, videos, magazines, computer games and software, electronic databases and subscriptions, board games, toys and parenting resources.

Teens

We offer a great variety of materials for people from their middle school years into young adulthood. We build a collection of useful and in-demand materials for recreational readers, listeners and viewers, personally productive and recreational technology users, students completing school related homework and projects, and career planners.

Types of materials we make available include: fiction books in a variety of popular genres, graphic novels, audio books, videos, magazines, computer games and software, electronic databases and subscriptions, board games, nonfiction and career resources.

Adults

We offer a great variety of materials for members just entering adulthood through the senior years. We build a collection of current topics and titles for recreational readers, listeners and viewers, emerging readers, recreational and personally productive technology users and lifelong learners.

Types of materials we make available include: fiction books in a variety of popular genres, graphic novels, large print books, audio books and instruction, videos, magazines, computer games, electronic databases and subscriptions, nonfiction.

New Formats

Our libraries are continuously evaluating new technologies and formats accordingly.

York County Libraries

Statement of Concern about Library Material

York County Libraries will give your comments careful consideration. Return this form to any library location and it will be forwarded to the Director of Collection Services for review.

This is a: Book DVD Music CD
 Book on CD Magazine or Newspaper Other (Please specify)

Other: _____

Title _____

Author _____

Your Name _____

Your Address _____

1. Describe your concern about the material. (Please be specific; cite pages etc.)

2. Have you read/listened to the /seen the entire work? Yes No If no, then how much, and which parts?

3. All titles in York County Libraries' collections have been selected within the Library's Policy for the Selection and Withdrawal of Materials (attached to this form)

Have you had the opportunity to read this policy? Yes No

4. What action do you wish the library to take?

5. Are you usually able to find what you want in the library? Yes No

If not, what materials would you like to be able to find in the library collection?

This form received by _____ Date _____

(Signature of Staff Member)

Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

VII. All people, regardless of origin, age, background, or views, possess a right to privacy and confidentiality in their library use. Libraries should advocate for, educate about, and protect people's privacy, safeguarding all library use data, including personally identifiable information.

Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; January 29, 2019.

Inclusion of "age" reaffirmed January 23, 1996.

The Freedom to Read

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label “controversial” views, to distribute lists of “objectionable” books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be “protected” against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings. The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights. We therefore affirm these propositions:

1. *It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.*

Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.

2. *Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.*

Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.

3. *It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.*

No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.

4. *There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.*

To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.

5. *It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.*

The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

6. *It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.*

It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read, and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.

7. *It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one.*

The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.

Adopted June 25, 1953; revised January 28, 1972, January 16, 1991, July 12, 2000, and June 30, 2004, by the ALA Council and the AAP Freedom to Read Committee.

A Joint Statement by:
American Library Association/Association of American Publishers

Subsequently endorsed by:
American Booksellers Foundation for Free
Expression
The Association of American University Presses,
Inc.
The Children's Book Council
Freedom to Read Foundation

National Association of College Stores
National Coalition Against Censorship
National Council of Teachers of English
The Thomas Jefferson Center for the Protection
of Free Expression

OPERATIONAL POLICY
THE SELECTION AND WITHDRAWAL OF MATERIALS
YORK COUNTY LIBRARIES

Effective: 08/16/08

Last Updated: 01/2020

The branches of York County Libraries: Arthur Hufnagel Public Library of Glen Rock, Collinsville Community Library, Dover Area Community Library, Glatfelter Memorial Library, Kreutz Creek Valley Library Center, Martin Library, Red Land Community Library, and Village Library, have agreed to utilize a single *Collection Development Policy*. This policy provides guidance to all those who are responsible for the management of library materials and informs the public of the principles upon which the libraries make decisions regarding collections.

The *Collection Development Policy* is established by both the York County Library System and Martin Library Board of Directors. The current policy was approved on 10/23/07. It is subject to revision and change of emphasis. It will be reviewed biannually. York County Libraries endorses the *American Library Association's Bill of Rights* & the *American Library Association's Freedom to Read Statement*.

This *Operational Policy for the Selection and Withdraw of Materials* is a summary of the foundations, found in the full *Collection Development Policy*, upon which we select materials for and withdraw materials from our collection.

York County Libraries is committed to excellence in service by supplying access to informational, intellectual, and recreational resources to all segments of our greater York Community. We offer a robust collection of popular materials to our customers. The selection and withdrawal of these resources is guided by the following articles of the *American Library Association's Bill of Rights*:

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

As well as the following propositions of the *American Library Association's Freedom to Read Statement*:

1. It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority.
2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.
3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.

OPERATIONAL POLICY
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4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.
5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.
6. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a “bad” book is a good one; the answer to a “bad” idea is a good one.

In addition to these guiding principles, the branch libraries of York County Libraries also use other criteria to help determine which titles, from the thousands that are produced annually, should be acquired for the library:

- public demand, past and anticipated use
- existing holdings in the subject area
- reviews, reading lists, bestseller listings, and customer requests
- availability of materials from other sources
- budgetary and space limitations
- collection standards and guidelines for Pennsylvania District Library Centers – Martin Library

The branch libraries of York County Libraries use the above criteria to help determine which titles should be withdrawn from our collection along with the following:

- condition of the copy
- timeliness and current validity of the subject matter

The presence of any particular materials in our collection does not imply an endorsement of the ideas expressed in those materials. We are simply supporting our mission to be an impartial provider of information from all points of view to all people.

The York County Libraries take seriously any request to suppress and remove from public access an item in a library’s collection. Any customer who wishes to lodge a *Statement of Concern* over an item in a library’s collection should do so in writing to the Director of Collections through the standard form. In making their criticisms known, people who object to certain materials are exercising their right to voice their opinion, a right that is the basis of intellectual freedom. The form can be mailed or delivered to any branch library or Martin Library.