



Can't Get Enough Of That Wonderful Stuff - Graphic Novels II

OK, now you've read them a little? Know a bit about them? Have to sell your board, staff, superintendent, or friends group on their literary value? Maybe you're totally new to this format - no worries! We have something for everyone in this double session of graphic novel goodness.

You have in your hands the robust handout - you'll also get a new understanding, some serious statistics, anecdotal information, new sources (some hand holding) and a customizable publicity package for your school or public library. Graphic Novels are guaranteed to fly off the shelf, they truly engage reluctant readers, and the circ stats are truly amazing.

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Don't judge a book by its cover.

Graphic novels and comics, as with all forms of entertainment that are marketed for adults, teens and children, can contain controversial aspects. Because graphic novels are illustrated, some people assume they are "for children." Even for those of us that know better, sometimes what one culture considers acceptable is inappropriate in anotherⁱ. In addition, the violence, nudity, or sexual content of some graphic novels often surprises adults.

But they are also capable of sophisticated themes and ideas that only adults would understand. Some have references and allusions to literature like the Bible, Shakespeare, and Swift, or popular culture reference from the 60's and 70's that younger children or teens simply will not get.



Violence: Almost all superhero, science fiction, and fantasy graphic novels have an element of violence in them. The violence is typically comparable to what can be seen on TV or in an action movie.

Nudity: Nudity is not unusual in anime and manga, even in the work geared towards children. This is a result of a different culture's views on naked bodies. Often nudity is used for comic effect and the characters involved may be highly embarrassed. Nudity in American graphic novels is less common, although scantily clad, well-endowed women are the norm.

Sexual Content: Although pornographic graphic novels can be found, most graphic novels do not contain sexually explicit content. When such content is included in a mainstream graphic novel, it usually takes place off stage or is simply implied.

Mature Language: Most graphic novels contain some measure of profane or obscene language. This language is more prevalent in foreign, alternative, and "realistic" graphic novels than in the traditional superhero and fantasy series, but it seems to show up in all of them to one extent or another.

Objectification of Women: ⁱⁱTraditionally graphic novels have been marketed towards teenage and pre-teen boys, this has led to an unrealistic portrayal of women in the medium. However, more and more of these women are typically strong, powerful, and confident.

So how do I know what I'm getting myself into?

DC, Marvel, Viz and Tokyopop have "Ratings" stamped on their books; these indicate the age of the target market for that particular book. Vertigo (a subsidiary of DC comics) was launched in 1993 as a venue for titles that push the boundaries of traditional comics. Aimed at the mature, literate reader, titles from Vertigo are created for adults and are labeled appropriately. Some selection materials offer guidelines (BWI's Titletales, or Diamond's Bookshelf for example)

If you are uncertain, read the comic.

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Holy Moley - how do I choose?

There are TONS of wonderful resources out there to help you find what works for you.

Books:

- Getting Graphic; Using Graphic Novels to Promote Literacy with Preteens and Teens
Michele Gorman © 2003 ISBN 13: 978-1-58683-089-2
- Graphic Novels in your Media Center
Allyson Lyga © 2004 ISBN 13: 978-1-59158-142-0
- Graphic Novels: Everything You Need to Know
Paul Gravett © 2005 ISBN 13: 978-0-06-082425-9

Periodicals/Professional Journals:

- Library Journal
<http://www.libraryjournal.com>
- Publishers Weekly
<http://www.publishersweekly.com> (Quarterly feature)
- Library Journal
<http://www.slj.com> (Quarterly "Graphic Novels Roundup")
- VOYA
www.voya.com Voice of Youth Advocates
- Prism Comics: Your LGBT Guide to Comics (Paperback)
ISBN 13: 978-0-9759164-1-4 (currently on Vol 4)

Internet Resources:

TOO many to list, but terrific places to start are

- **No Flying No Tights** - bimonthly reviews of Graphic Novels for Youth, Teens, and Adults.
<http://www.noflyingnotights.com>
- **Diamond Bookshelf** -Diamond is head and shoulders above other distributors as far as school and library support. www.diamondcomics.com/bookshelf
- Great Graphic Novel Nominations YALSA (ALA)
- GNLIB Graphic Novels in Libraries Hundreds of Librarians Can't Be Wrong!
<http://www.angelfire.com/comics/gnlib/> Busy, active, and useful listserve
- Bowker's Books In Print <http://www.booksinprint.com> fee based, but well worth it.

Well heck - this is a huge mess!! Why bother?

Why offer Graphic Novels? This section was prompted by a question from PaLA last year; a person wanted to know why we were doing this, if it was so much work.

I was honestly so flabbergasted, I couldn't articulately respond.

So I offer you the following logical reasons... because if a passion for literature, the warrior spirit for freedom, and the frustration at the shortsighted and conservative don't move your heart... maybe these facts and figures will.

- "The graphic novel business is one of the fastest-growing fields in publishing." ⁱⁱⁱ
- Because Libraries offer other items that are potentially controversial; because people want and need information that Libraries are uniquely positioned to offer, and duty-bound to provide. Because shrinking from a potential book challenge is the coward's way out.
- Because the ALA Library Bill of Rights dictates this as our mission. ^{iv}
- Because the format appeals to a demographic that typically shuns the library: young men. Lack of interest in reading leads to an impaired reading ability. In one study, males in grade 10 were found "proficient" at reading only 31.6% of the time, compared to 36.0% for females. Only 28.5% of males were assessed as "advanced" readers (which, logically, would be those more likely to use a library), as compared to a whopping 36.0% for females. ^v
- Because Graphic Novels are a bridge to better reading.

"These materials are very high-interest, Toolis says, and the kids will work to read it. Sometimes, if they read material that is too difficult, they will become deeply frustrated, she says, but those who persevere tend to raise their reading levels. ^{vi}

- For reluctant readers and kids with reading difficulties, comic books or Graphic Novels can be a useful tool for getting them into the reading habit and having them practice their reading skills. ^{vii}
- Because as educated, enlightened, and forward thinking people, we need to evaluate items before dismissing them. Unfortunately, even as some literacy professionals hold them up as a bridge to confident and competent reading, they still sneer at the literary merit. ^{viii}

"Clearly, comics and graphic novels do not constitute what most of us consider to be good literature. However, before we can make kids read what we want them to, we must first make them want to read. If hooking kids on books requires us to do it their way, via comics and graphic novels, so be it. The end justifies the means."

- BUT others disagree, and rally to the cause; "Graphic novels do not discourage text reading. It is even suggested that reading graphic novels may require more complex cognitive skills than the reading of text alone." ^{ix}

- Comics (and one may infer, graphic novels) are a powerful tool for conveying the literary experience to a generation of readers comfortable with television and computers; there is a new "visual literacy" developing.^x

Friends in low places?

We all need friends, and folks who love Graphic Novels are no exception.

Your best friend is a sound and solid collection development plan. This needs to specifically address Graphic Novels, your community and demographic, the process for a book challenge, and selection criteria. There are several books that can help you. Make it, use it, know it. Eventually we all get challenges.

Your second best friend is your Director, Principal, or CEO (who, presumably, is why you're here) They need to stand at your back and (if necessary) defend not only you and your collection, but the library from those misguided but sincere book banners who believe that their opinion is the only one that matters.

If you are the Director, Principal, or CEO, welcome! We need you to be the shield for your collection developer, and help them in every way that you can... including a collection development policy, and a procedure for handling requests for reconsideration.

Your third best friend is your local comic store. The owner can be an incredible resource of not only book suggestions, but collection development advice and discounts on neat stuff. They can also get you cool swag from the publishers for teen giveaways and collection promotion. Stop by, chat the person up, and learn what you can. Best times vary, but I try to hit in the lull between the noon and after school.

My third best friend owns the Comic Store West; <http://www.comicstorewest.com>

We partner with them for Free Comic Book Day. <http://www.freecomicbookday.com/>

We push publicity for them, they publicize our teen events, and we often find ourselves serving the same segment of the community.

For Free Comic Book Day, Brett Stoner (owner) gave every person who came to his store one comic for free. If they wanted more than that they paid \$0.25/copy. Brett gave us the proceeds from sale of "more than one" comic, which turned out to be \$60. (I took it as store credit)

I asked Brett to look over our library collection and make suggestions. He gives us a terrific discount on all books, he lets me know what's hot, and he sends folks over to the Library.

If you have a local store, STOP BY and make yourself known. If you read comics or Graphic Novels (or play tabletop games) start giving the small store your business. Develop a relationship- it's a good thing.

Allies: Parents, Pastors, Teachers, School Librarians, That Guy at the Grocery Store, people at your place of worship, and many many others are staunch advocates of Graphic Novels. Make friends with, and understand that it's not just teens and "the 35 year old guy who lives in his parent's basement and smells like socks" who read these.

In fact, more educators are finding that graphic novels are excellent in the classroom. Whether it's enticing reluctant readers, or finding another format to teach Beowulf, Graphic Novels are THE HOT THING right now. Take advantage of all the free stuff (lesson plans, etc) that are available.

Wait - did she just say get rid of novels?

No.

Because Graphic Novels can support a curriculum, and because they serve as a bridge to assist reluctant readers, I feel that they are an excellent tool that can be used... in moderation... in the classroom.

This is not based on research, this is simply my personal bias; I do not feel that your average 10th grader should read the Graphic Novel version of any great work in lieu of the actual thing.

Graphic Novels are a different **format** than a novel. They are limited in ways that books are not. Books are limited in ways that Graphic Novels are not. You should choose the format that best accomplishes your mission for that individual student.

Basic Vocabulary

of Japanese words relating to Manga and it's genres

(you don't have to memorize these, there won't be a test and this is not an exhaustive list)

Anime is Japanese animation, sometimes referred to in the Western world as Japanimation. It is often characterized by stylized colorful images depicting vibrant characters in a variety of different settings and storylines, aimed at a wide range of audiences. Anime is usually influenced by Japanese comics known as **Manga**.

Hentai is a Japanese word used to refer to Japanese animation comic-book-style magazines, and computer games with explicit sexual or pornographic artwork. In Japan, the word hentai is never used as it is in western countries - it is known as "ju hachi kin anime" (anime prohibited for sale to persons under 18) or more informally "eroanime" (porn anime) instead.

Manga - is the Japanese word for comics; catchall phrase for "backwards" comics or those with besm (big eyes small mouth)

The word Manga is often used interchangeably with all "backwards books" although Manga is different from *manhua* and *manhwa*, Chinese and Korean comic books, respectively.

Pretty Boys and Angst: Shonen -ai and Yaoi are typically written by women and for women, where boy gets boy - or at least pines after boy, as the case may be. The key identifier is the central male/male relationship.

Shonen -ai is usually less explicit or sexual than yaoi, and the characters involved in shonen-ai are generally of a much younger age.

Yaoi ("Yah-Oh-ee" rather than "Yow-ee" or "Ya-oy) has a higher erotic content, usually of a more sexually explicit nature than shonen-ai.

Shojo or **shoujo** is, in western usage, a style of anime and manga intended for girls (that may have some crossover appeal to boys as well).

Shonen or **shounen** usually refers to anime and manga which is primarily intended for boys, although there can be crossover appeal to girls as well.

Procedure for Handling a Request for Reconsideration

When a customer objects to materials in our library collection he/she should be informed of our "Policy for the Selection of Materials" and the procedure they need to follow to request that an item be removed from public access. To initiate the process for reconsideration of an item a complaint should be submitted in writing to the Director of Collection Services.

When a customer indicates to a staff member that he/she objects to an item in our collection and he/she would like the library to address his/her concerns, the responsibility of the staff member is to refer the customer to a member of the Operations Team. If a member of the Operations Team is not available, they should provide the customer with the following documents.

Policy for the Selection of Materials
Request for Reconsideration form
Business card of the Director of Collections

The customer should be informed that:

- 1) Action occurs only when the reconsideration form has been submitted.
- 2) Martin Library's Operation Team will evaluate and respond to the request.
- 3) The customer will receive a written response to their request in approximately one month.

Duties of the Director of Collections

- 1) Convenes the Operations Team.
- 2) Reads, views, or listens to the challenged material in its entirety.
- 3) Reviews the selection process and the criteria for selection.
- 4) Checks reviews and recommended lists to evaluate the analysis and statements made by experts and critics.
- 5) Creates a file for the request, researches the item being challenged, and prepares a report for the Operations Team
- 6) Writes letter to the customer indicating action taken.
- 7) Prepares a statement for the media with the assistance of the Marketing Director.
- 8) Modifies procedure as necessary.

Duties of the Operations Team

- 1) Reads, views, or listens to the challenged material in its entirety, if the Director of Collections deems it necessary
- 2) Meets to discuss the challenge.
- 3) Makes a decision on removal, retention, or replacement.

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Policy for the Selection of Library Materials

Martin Library is committed to excellence in service by providing access to informational, intellectual, and recreational resources to all segments of our greater York Community. The selection of these resources is guided by the following articles of the *Library Bill of Rights*:

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

In addition to these guiding principles, Martin Library also uses other criteria to help determine which titles, from the thousands that are produced annually, should be acquired for the library:

- collection standards and guidelines for Pennsylvania District Library Centers
- anticipated or existing demands for materials by local patrons and local libraries
- existing holdings in the subject area
- availability of materials from other sources
- budgetary and space limitations

The presence of any particular materials in our collection does not imply an endorsement of the ideas expressed in those materials. We are simply supporting our mission to be an impartial provider of information from all points of view to all persons.

Martin Library takes seriously any request to suppress and remove from public access an item in the library's collection. In making their criticisms known, people who object to certain materials are exercising their right to voice their opinion, a right that is the basis of intellectual freedom. To initiate the process for reconsideration of an item a complaint should be submitted in writing to the Director of Collection Services.

This material selection policy is established by Martin Library's Board of Directors. It offers guidelines for all who are responsible for the selection of materials. It is subject to revision and change of emphasis. Martin Library endorses the American Library Association's Bill of Rights.

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Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.

II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.

III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.

IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.

VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.



“Good Shall Triumph over Evil”: The Comic Book Code of 1954

During the 1940s and 1950's there was serious debate over the moral influence of comic books. It was fueled by the publication of Frederic Wertham's *Seduction of the Innocent* (New York:Rinehart, 1954) in which Wertham blamed the rise of juvenile delinquency on the "bad influence" of comic books.

The resulting heated public debate can be covered by searching the standard periodical indexes under the subject *Comics (Books, strips, etc.)* for the many articles on the topic published during the 1950's.

The entire mess is disheartening to read, but you can search for [The Comic Book Code of 1954](#) on any search engine, and pull up the code in its entirety.

I have pulled out for you a few choice items

- In every instance good shall triumph over evil and the criminal punished for his misdeeds.
- If crime is depicted it shall be as a sordid and unpleasant activity.
- Scenes dealing with, or instruments associated with walking dead, torture, vampires and vampirism, ghouls, cannibalism, and werewolfism are prohibited.
- Special precautions to avoid references to physical afflictions or deformities shall be taken.
- All characters shall be depicted in dress reasonably acceptable to society.
- Respect for parents, the moral code, and for honorable behavior shall be fostered. A sympathetic understanding of the problems of love is not a license for morbid distortion.

Most publishers don' bother with this antiquated method of “rating” their items (the ban on referring to homosexuality was only revised in **1989** to allow nonstereotypical depictions of gays) and publish as they will.

As of 2005, DC Comics and Archie Comics are the only major publishers still submitting their books for CCA approval, and in the case of DC, only books from their Johnny DC and DC Universe superhero lines are submitted.

Endnotes

- ⁱ In Japan, accidental or inadvertent nudity is as funny as someone slipping on a banana peel (and is considered just as inoffensive) This appeared in one of the Dragonball Z comics – fortunately, this did not cause an uproar at my Library.
- ⁱⁱ Like this doesn't happen in television and movies as well.... On the bright side, more and more writers are stepping up and portraying women (and men) in a more realistic light.
- ⁱⁱⁱ **Children's Bookshelf** Reid, Calvin -- 11/9/2006 Quote was from David Young, CEO of the Hachette Book Group USA
- ^{iv} Number ONE in the Library Bill of Rights (ALA) *"Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation."*
- ^v Maryland State Assessment Reading Results 2004, Maryland State Department of Education
- ^{vi} **The case for comics** Freeman, Matt, Reading Today, 07374208, Dec97/Jan98, Vol. 15, Issue 3
- ^{vii} **Q&A.** Lavin, Michael R., Curriculum Review, 01472453, Sep2004, Vol. 44, Issue 1
- ^{viii} **Using comics and graphic novels to encourage reluctant readers.,** McTaggart, Jacquie, Reading Today, 07374208, Oct/Nov2005, Vol. 23, Issue 2
- ^{ix} **Comic books and graphic novels for libraries: What to buy** Lavin, Michael R. Serials Review, 24(2), 31–46. (1998)..
- ^x **Comics and the Visual Revolution** McCloud, Scott (Publishers Weekly, October 11, 1993, pp. 47-53),

Adult Graphic Novels held at Martin Library - with circulation statistics

In all likelihood, any item that did not circulate in 2005 is Missing (stolen) or Long Overdue. These were not factored out, so you can see how I have had to replace some things (and a few slipped through the cracks!)

| DEWEY CALL | TITLES OF ITEMS..... | DATE ADDED. | LAST USED.. | TOTAL USE |
|---------------|-------------------------------------|----------------|----------------|--------------|
| NIL | 30 Days Of Night | 12-Jul-04 | 22-Sep-05 | 17 |
| NIL | 30 Days Of Night : Return To Barrow | 3-Dec-04 | 9-Aug-05 | 13 |
| OTO | Akira | 27-Mar-03 | 18-Nov-03 | 11 |
| CLA | Angelic Layer. Battle 1 | 23-Jul-03 | 7-Sep-05 | 46 |
| CLA | Angelic Layer. Battle 2 | 25-Oct-04 | 8-Sep-05 | 16 |
| CLA | Angelic Layer. Battle 3 / | 23-Jul-03 | 1-Sep-05 | 47 |
| CLA | Angelic Layer. Battle 4 | 23-Jul-03 | 7-Sep-05 | 47 |
| CLA | Angelic Layer. Battle 5 | 23-Jul-03 | 26-Apr-04 | 21 |
| KOB | Apocalypse Meow. Vol. 1 | 20-Sep-04 | 22-Sep-05 | 16 |
| KOB | Apocalypse Meow. Vol. 2 / | 18-Oct-04 | 7-Jul-05 | 11 |
| LOE | Batman / Hush / Vol. 2. | 7-May-04 | 2-Feb-05 | 16 |
| MIL | Batman : The Dark Knight Strikes Ag | 19-Feb-03 | 24-Aug-05 | 50 |
| LOE | Batman. Volume One : Hush | 7-May-04 | 11-Aug-05 | 27 |
| TAK | Battle Royale. Vol. 1 / | 15-Jun-05 | 17-Aug-05 | 9 |
| TAK | Battle Royale. Vol. 2 / | 15-Jun-05 | 15-Aug-05 | 9 |
| TAK | Battle Royale. Vol. 3 / | 15-Jun-05 | 15-Aug-05 | 9 |
| TAK | Battle Royale. Vol. 4 / | 15-Jun-05 | 15-Aug-05 | 7 |
| DRO | Blood Song : A Silent Ballad | 17-Nov-03 | 22-Sep-05 | 14 |
| CLA | Chobits. 1 | 25-Feb-04 | 1-Sep-05 | 32 |
| CLA | Chobits. 1 | 27-May-03 | 17-Aug-05 | 51 |
| CLA | Chobits. 2 | 27-May-03 | 7-Oct-03 | 11 |
| CLA | Chobits. 2 | 25-Feb-04 | 17-Aug-05 | 30 |
| CLA | Chobits. 3 | 25-Feb-04 | 17-Aug-05 | 35 |
| CLA | Chobits. 3 | 27-May-03 | 7-Oct-03 | 13 |

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|-----|-------------------------------------|-----------|-----------|----|
| CLA | Chobits. 4 | 25-Feb-04 | 17-Aug-05 | 41 |
| CLA | Chobits. 5 | 1-Mar-04 | 17-Aug-05 | 35 |
| CLA | Chobits. 6 | 25-Feb-04 | 17-Aug-05 | 42 |
| CLA | Chobits. 7 | 25-Feb-04 | 25-Aug-05 | 37 |
| CLA | Chobits. 8 | 1-Mar-04 | 25-Aug-05 | 39 |
| GAI | Death, The High Cost Of Living | 27-Mar-03 | 22-Sep-05 | 27 |
| KAW | Dolls. Volume 1 / | 13-May-05 | 22-Aug-05 | 6 |
| EDG | Edge | 12-May-03 | 7-Mar-05 | 31 |
| PIN | Elfquest Archives. Volume One | 19-Jul-04 | 22-Sep-05 | 15 |
| PIN | Elfquest, Book 1 | 12-Jul-04 | 17-Aug-05 | 16 |
| PIN | Elfquest, Book 2 | 12-Jul-04 | 17-Aug-05 | 16 |
| PIN | Elfquest, Book 3 | 12-Jul-04 | 1-Aug-05 | 15 |
| PIN | Elfquest, Book 4 | 12-Jul-04 | 1-Aug-05 | 17 |
| DRO | Flood! : A Novel In Pictures | 10-Dec-03 | 16-Jun-05 | 12 |
| FOR | Forge | 12-May-03 | 7-Mar-05 | 24 |
| BRI | Forgiveness / | 14-Nov-01 | 3-May-05 | 16 |
| MIL | Frank Miller's Sin City Vol. 2, A D | 15-Jun-05 | 15-Sep-05 | 4 |
| MIL | Frank Miller's Sin City. Vol. 1. Th | 13-May-05 | 27-Aug-05 | 5 |
| SHI | Ghost In The Shell | 15-Jun-05 | 22-Sep-05 | 8 |
| SHI | Ghost In The Shell [vol. 2], Man-ma | 13-May-05 | 7-Sep-05 | 8 |
| CLO | Ghost World | 27-Mar-03 | 21-Jun-05 | 14 |
| FUJ | Gto. Vol. 1, Great Teacher Onizuka | 2-Aug-04 | 6-Sep-05 | 29 |
| FUJ | Gto. Vol. 2, Great Teacher Onizuka | 2-Aug-04 | 7-Sep-05 | 22 |
| FUJ | Gto. Vol. 3, Great Teacher Onizuka | 2-Aug-04 | 7-Sep-05 | 19 |
| FUJ | Gto. Vol. 4, Great Teacher Onizuka | 2-Aug-04 | 7-Sep-05 | 19 |
| FUJ | Gto. Vol. 5, Great Teacher Onizuka | 2-Aug-04 | 15-Apr-05 | 18 |
| FUJ | Gto. Vol. 6, Great Teacher Onizuka | 2-Aug-04 | 15-Apr-05 | 19 |
| FUJ | Gto. Vol. 7, Great Teacher Onizuka | 18-Oct-04 | 15-Apr-05 | 13 |
| FUJ | Gto. Vol. 8, Great Teacher Onizuka | 18-Oct-04 | 7-Sep-05 | 15 |
| FUJ | Gto. Vol. 9, Great Teacher Onizuka | 18-Oct-04 | 7-Sep-05 | 20 |

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|-----|-------------------------------------|-----------|-----------|----|
| LOM | Gulf War Journal | 13-May-05 | 10-Jun-05 | 1 |
| POP | Heavy Liquid | 26-Sep-02 | 18-Mar-05 | 18 |
| LAW | Hero. Vol. 1 | 19-Jan-04 | 22-Sep-05 | 19 |
| MOO | High School! | 8-Dec-03 | 20-Jun-05 | 11 |
| BRO | I Never Liked You : A Comic-strip N | 17-Apr-02 | 16-Jun-05 | 10 |
| SPI | In The Shadow Of No Towers | 18-Oct-04 | 18-Jul-05 | 11 |
| TAK | Inu-yasha. Vol. 1 / | 30-Jul-04 | 21-Oct-04 | 1 |
| TAK | Inu-yasha. Vol. 2 / | 30-Jul-04 | 4-Apr-05 | 16 |
| TAK | Inu-yasha. Vol. 3 / | 30-Jul-04 | 9-Sep-05 | 21 |
| GEA | Jack The Ripper A Journal Of The Wh | 18-Oct-04 | 22-Sep-05 | 11 |
| WAR | Jimmy Corrigan : The Smartest Kid O | 15-May-03 | 30-Jun-05 | 18 |
| DEL | John Constantine Hellblazer : Origi | 15-Jun-05 | 19-Aug-05 | 4 |
| ENN | John Constantine, Hellblazer : Dang | 13-May-05 | 30-Aug-05 | 9 |
| ENN | John Constantine, Hellblazer Fear A | 13-May-05 | 2-Jun-05 | 4 |
| LAH | Left Behind. Book 1, Volume 1 : A G | 30-Apr-02 | 16-Dec-02 | 2 |
| LAH | Left Behind. Book 1, Volume li : A | 30-Apr-02 | 14-Aug-02 | 2 |
| LAH | Left Behind. Book 1, Volume lii : A | 30-Apr-02 | 29-Jun-02 | 1 |
| LAH | Left Behind. Book 1, Volume iv : A | 30-Apr-02 | 29-Jul-02 | 3 |
| LAH | Left Behind. Book 1, Volume V : A G | 25-Jun-02 | 28-Oct-02 | 1 |
| AKA | Love Hina #1 | 24-May-03 | 11-Aug-05 | 2 |
| AKA | Love Hina #1 | 17-Apr-03 | 1-Sep-05 | 55 |
| AKA | Love Hina #3 | 24-May-03 | 19-Jul-04 | 21 |
| AKA | Love Hina #4 | 24-May-03 | 19-Jul-04 | 8 |
| MAG | Magic Knight : Rayearth | 25-Aug-03 | 10-Sep-05 | 45 |
| MAG | Magic Knight : Rayearth | 25-Aug-03 | 8-Jun-04 | 22 |
| MAG | Magic Knight : Rayearth | 25-Aug-03 | 25-Aug-05 | 32 |
| YOS | Marmalade Boy #1 | 24-May-03 | 11-Nov-03 | 11 |
| SPI | Maus I : A Survivor's Tale : My Fa | 13-Apr-01 | 8-Apr-04 | 18 |
| SPI | Maus li : A Survivor's Tale : And H | 13-Apr-01 | 20-Jul-05 | 32 |
| FUJ | Oh My Goddess! : Wrong Number | 7-Feb-05 | 23-Aug-05 | 8 |

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|-----|-------------------------------------|-----------|-----------|----|
| KAN | Only The Ring Finger Knows | 13-May-05 | 10-Sep-05 | 7 |
| JEM | Origin | 24-May-03 | 5-Jun-04 | 14 |
| JEM | Origin | 27-Mar-03 | 22-Apr-04 | 28 |
| SMI | Out From Boneville | 23-Jun-03 | 2-Jul-03 | 2 |
| WEL | Peter Parker, Spider-man. Vol. 5. S | 9-Oct-03 | 5-Jun-04 | 14 |
| SCH | Potential / | 18-Oct-04 | 24-May-05 | 6 |
| BEN | Public Scrutiny | 4-Aug-03 | 5-Jun-04 | 22 |
| SAI | Real Bout High School #2 | 17-Apr-03 | 8-Jun-04 | 23 |
| SAI | Real Bout High School #2 | 24-May-03 | 16-Sep-04 | 32 |
| SAI | Real Bout High School. Vol. 1 | 17-Apr-03 | 16-Sep-04 | 36 |
| SAI | Real Bout High School. Vol. 1 | 24-May-03 | 19-Nov-03 | 13 |
| COL | Road To Perdition | 20-Mar-03 | 8-Jun-04 | 19 |
| DEF | Skinwalker | 15-Nov-04 | 21-Jun-05 | 7 |
| CHO | Snow Drop. Volume One | 9-Aug-04 | 15-Aug-05 | 16 |
| ENN | Son Of Man | 15-Jun-05 | 22-Sep-05 | 4 |
| MAR | Sparks : An Urban Fairytale | 7-Feb-05 | 8-Aug-05 | 7 |
| MIC | Spider-man | 4-Aug-03 | 16-Jun-05 | 28 |
| STR | Strange Stories For Strange Kids | 9-Jan-02 | 25-Aug-05 | 47 |
| MOO | Strangers In Paradise : I Dream Of | 12-May-03 | 14-May-03 | 3 |
| MOO | Strangers In Paradise : Immortal En | 12-May-03 | 4-Aug-03 | 3 |
| MOO | Strangers In Paradise : Immortal En | 17-Nov-03 | 7-Jul-05 | 9 |
| MOO | Strangers In Paradise : It's A Good | 12-May-03 | 16-Jul-03 | 6 |
| MOO | Strangers In Paradise : It's A Good | 10-Dec-03 | 7-Jul-05 | 8 |
| HEW | Tank Girl : Book 1 | 8-Mar-04 | 22-Sep-05 | 19 |
| MAR | Tank Girl : Book 2 | 8-Mar-04 | 5-Jun-04 | 5 |
| BAR | Tapping The Vein | 2-Dec-02 | 30-Sep-03 | 15 |
| KRU | Testament | 18-Oct-04 | 22-Sep-05 | 7 |
| MIL | The Adventures Of Sock Monkey | 17-Jan-05 | 22-Sep-05 | 4 |
| ARN | The Amazing True Story Of A Teenage | 7-Apr-01 | 12-Aug-05 | 17 |
| GON | The Cartoon Guide To Genetics | 27-Mar-03 | 9-Jul-03 | 4 |
| GON | The Cartoon Guide To Sex | 13-Jun-03 | 9-Jul-03 | 7 |

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| GON | The Cartoon Guide To Sex | 20-Dec-04 | 29-Mar-05 | 6 |
| GON | The Cartoon Guide To Sex | 3-Nov-03 | 14-Apr-04 | 3 |
| GON | The Cartoon History Of The United S | 27-May-03 | 10-Jul-03 | 3 |
| GON | The Cartoon History Of The Universe | 27-Mar-03 | 9-Jul-03 | 3 |
| HIN | The Collected Beowulf / | 9-Jun-03 | 22-Sep-05 | 23 |
| MOO | The Collected Strangers In Paradise | 12-May-03 | 7-Jul-05 | 22 |
| CAP | The Creech : Rage Against Death | 18-Jun-03 | 8-Jun-04 | 13 |
| OBA | The Crow | 21-Oct-02 | 16-Jul-04 | 34 |
| OBA | The Crow | 20-Dec-04 | 2-Jun-05 | 9 |
| SMI | The Great Cow Race | 23-Jun-03 | 2-Jul-03 | 2 |
| MOO | The League Of Extraordinary Gentlem | 3-Nov-03 | 8-Apr-04 | 8 |
| MOO | The League Of Extraordinary Gentlem | 18-Jun-03 | 8-Sep-05 | 35 |
| HOL | The Magic Of Aria | 23-May-03 | 8-Jun-04 | 20 |
| ENN | The Punisher : Welcome Back, Frank | 24-May-03 | 4-Jun-04 | 28 |
| GAI | The Sandman : A Game Of You, Book 5 | 10-Dec-03 | 15-Sep-05 | 19 |
| GAI | The Sandman : Brief Lives, Book 7 | 8-Mar-04 | 16-Apr-05 | 12 |
| GAI | The Sandman : Dream Country, Book 3 | 23-Jul-03 | 27-Jun-05 | 22 |
| GAI | The Sandman : Endless Nights, Book | 17-Nov-03 | 9-Aug-05 | 17 |
| GAI | The Sandman : Fables, Reflections / | 8-Mar-04 | 27-May-05 | 13 |
| GAI | The Sandman : Preludes & Nocturnes, | 17-Nov-03 | 25-Mar-04 | 11 |
| GAI | The Sandman : Preludes & Nocturnes, | 17-Apr-03 | 27-May-03 | 3 |
| GAI | The Sandman : Season Of Mists, Book | 23-Jun-03 | 17-Jun-05 | 23 |
| GAI | The Sandman : The Doll's House, Boo | 20-Feb-02 | 26-Feb-04 | 24 |
| GAI | The Sandman : The Kindly Ones, Book | 8-Mar-04 | 2-Jun-05 | 14 |
| GAI | The Sandman : The Wake, Book 10 | 8-Mar-04 | 31-Mar-05 | 14 |
| GAI | The Sandman : World's End, Book 8 | 8-Mar-04 | 3-Mar-05 | 11 |
| HOS | The Sandwalk Adventures | 11-Jul-03 | 4-Apr-05 | 12 |
| DRE | The Summer Of Love | 27-Mar-03 | 4-Apr-05 | 5 |
| KIR | The Walking Dead | 15-Jun-05 | 29-Jul-05 | 1 |
| JEN | Trials & Tribulations | 4-Aug-03 | 5-May-04 | 18 |

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| BEN | Ultimate Spider-man. Vol.04 : Legac | 2-Jan-03 | 16-Jul-04 | 32 |
| BEN | Ultimate Spider-man. Vol.07 : Irres | 3-Dec-03 | 5-Jun-04 | 14 |
| MIL | Ultimate X-men. Vol. 1, The Tomorro | 25-Jun-03 | 3-Sep-05 | 46 |
| STR | Unintended Consequences | 3-Dec-03 | 14-May-04 | 9 |
| STR | Until The Stars Tum Cold | 5-Feb-03 | 21-Jun-03 | 9 |
| SAK | Usagi Yojimbo. Book Four | 14-Apr-04 | 31-May-05 | 20 |
| SAK | Usagi Yojimbo. Book One | 25-Jun-03 | 18-Aug-05 | 40 |
| SAK | Usagi Yojimbo. Book Three | 1-Mar-04 | 8-Jun-04 | 4 |
| SAK | Usagi Yojimbo. Book Two | 25-Jun-03 | 14-Apr-05 | 28 |
| MOO | Watchmen | 24-May-03 | 17-Nov-03 | 9 |
| RUC | Wonder Woman : The Hiketeia | 13-Jul-02 | 9-Aug-05 | 47 |
| VAU | Y The Last Man : Cycles / | 13-May-05 | 20-Aug-05 | 7 |
| VAU | Y The Last Man : Unmanned / | 13-May-05 | 20-Aug-05 | 8 |